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Writer: Allison Heartinger and C. M. Baldwin Penciller:Cosme Quartieri Letterer:Bob Pinaha Inker:Khato Colorist:Tom Ziuko

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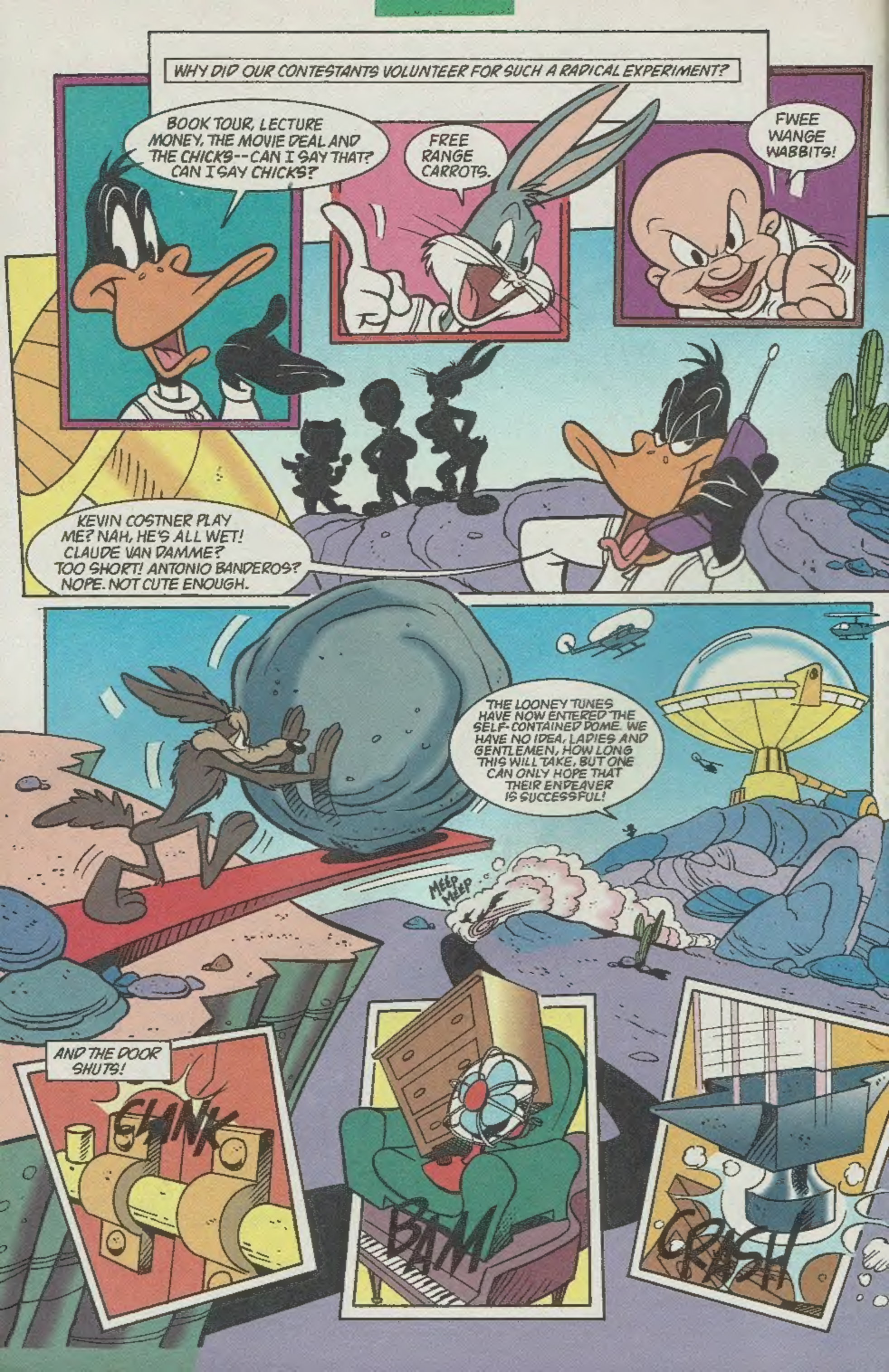
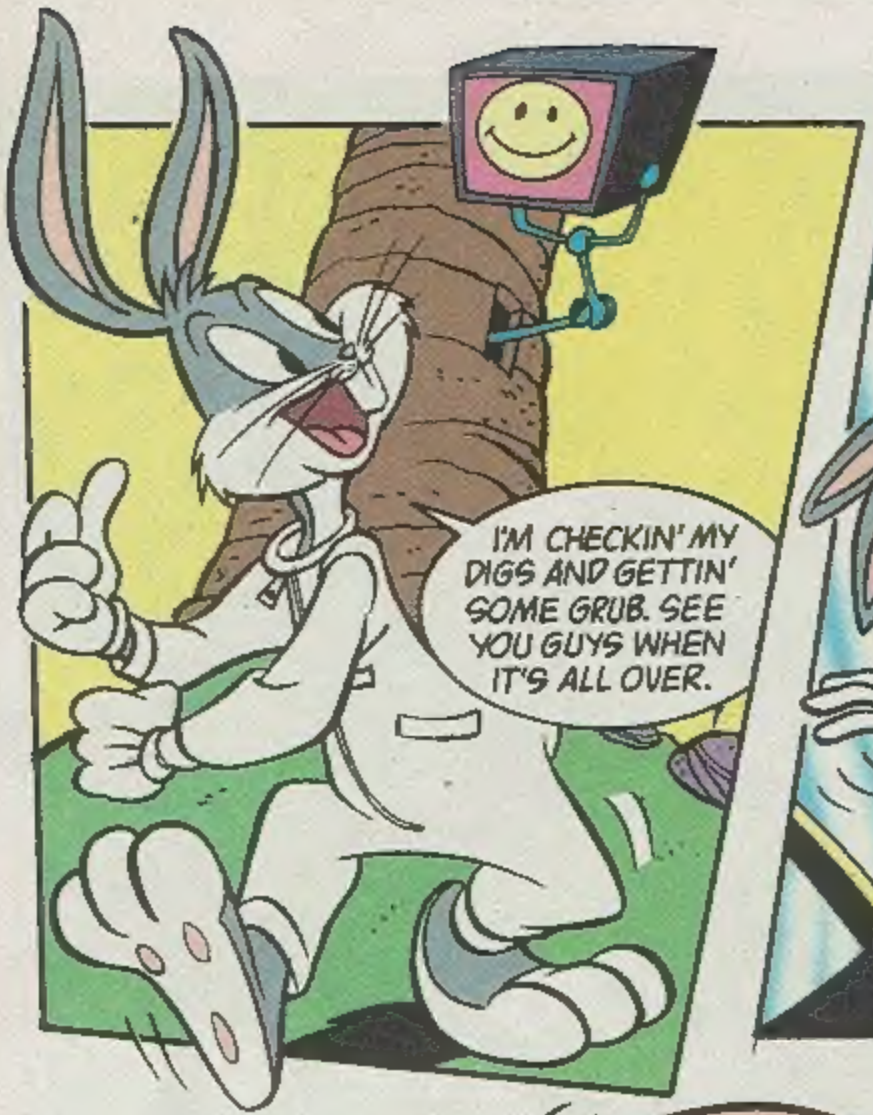
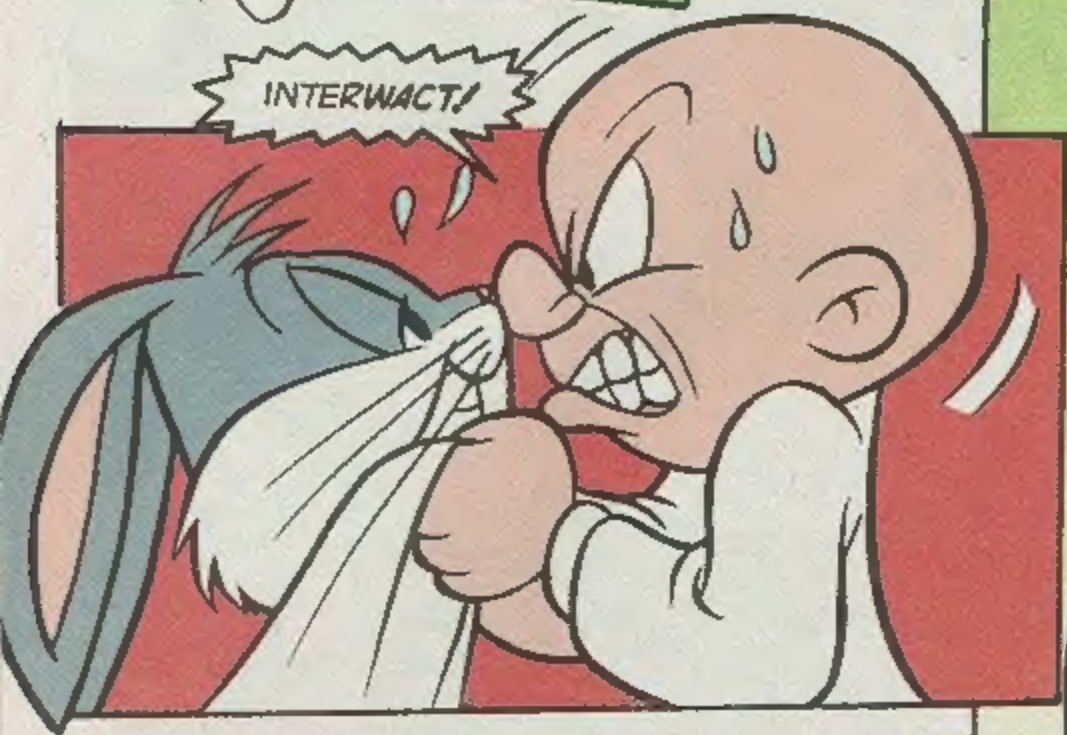
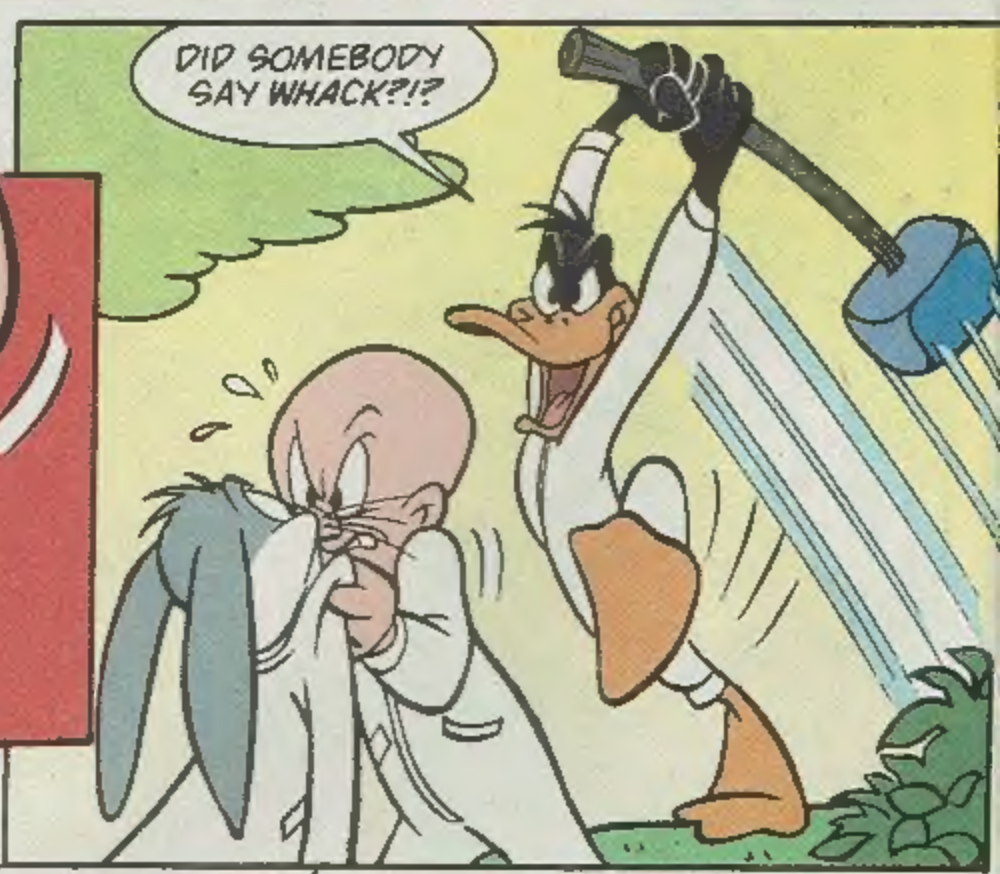

WHY DID OUR CONTESTANTS VOLUNTEER FOR SUCH A RADICAL EXPERIMENT?
BOOK TOUR, LECTURE MONEY, THE MOVIE DEAL AND THE CHICKS--CAN I SAY THAT? CAN I SAY CHICKS?
FREE RANGE CARROTS.
FWEE WANGE WABBITS!
KEVIN COSTNER PLAY ME? NAH, HE'S ALL WET! CLAUDE VAN DAMME? TOO SHORT! ANTONIO BANDEROS? NOPE. NOT CUTE ENOUGH.
THE LOONEY TUNES HAVE NOW ENTERED THE SELF-CONTAINED DOME. WE HAVE NO IDEA, LADIES AND GENTLEMEN, HOW LONG THIS WILL TAKE, BUT ONE CAN ONLY HOPE THAT THEIR ENDEAVER IS SUCCESSFUL!
MEEP MEEP
AND THE DOOR SHUTS!
CLANK
BAM
CRASH

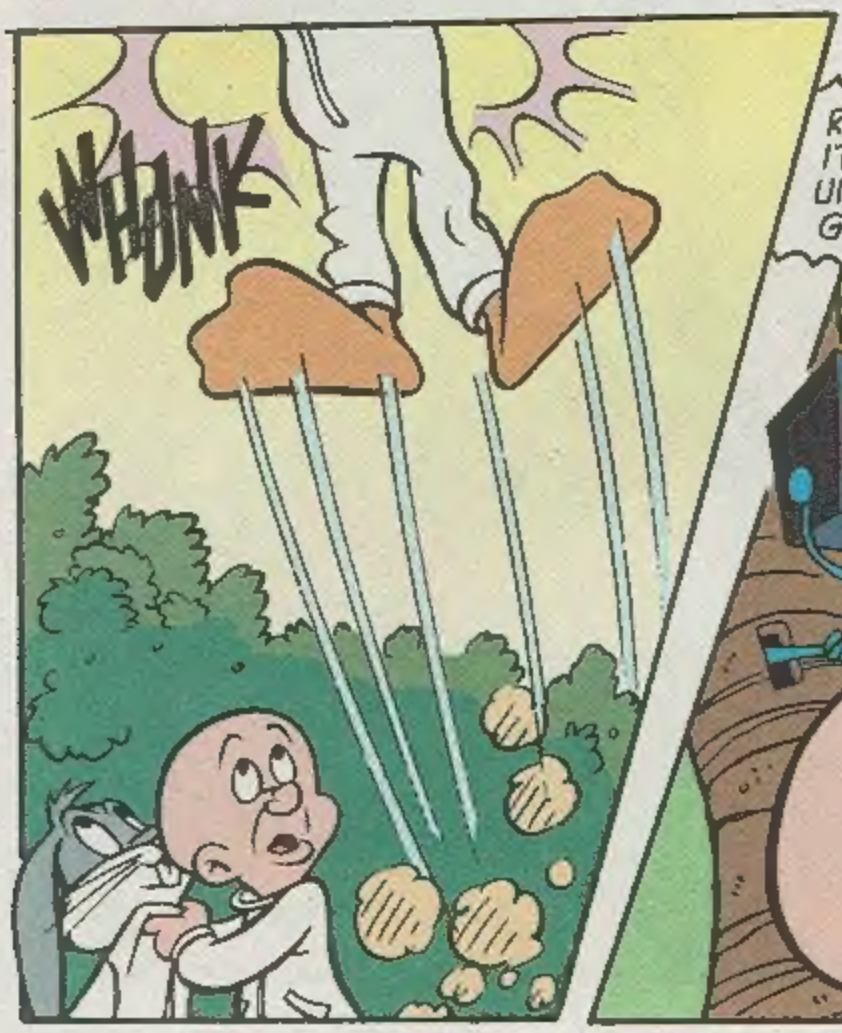
I'VE GOTTA NASTY FEELIN' WE AIN'T IN BURBANK ANYMORE.
JUST PRETEND YOU'RE IN A MALL. LIKE THAT ONE IN MINNESOTA!
WHERE'S THE WESTWOOM?

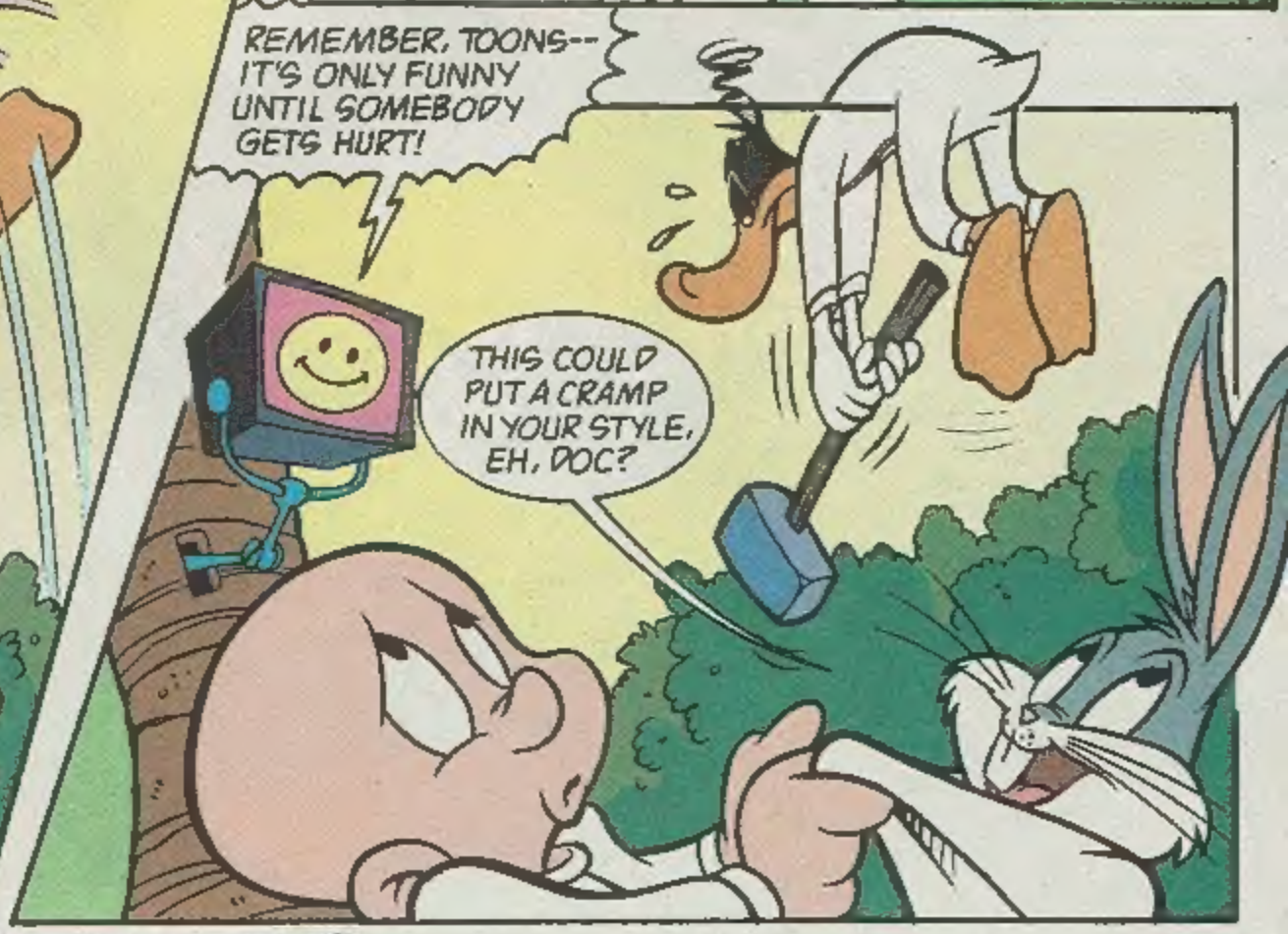

I'M CHECKIN' MY DIGS AND GETTIN' SOME GRUB. SEE YOU GUYS WHEN IT'S ALL OVER.

WAIT A MINUTE, WABBIT! WHER'RE YOU GOIN'? WE WERE SUPPOSED TO INTERWACT WITH EACH OTHER.
INTER WHAT?!

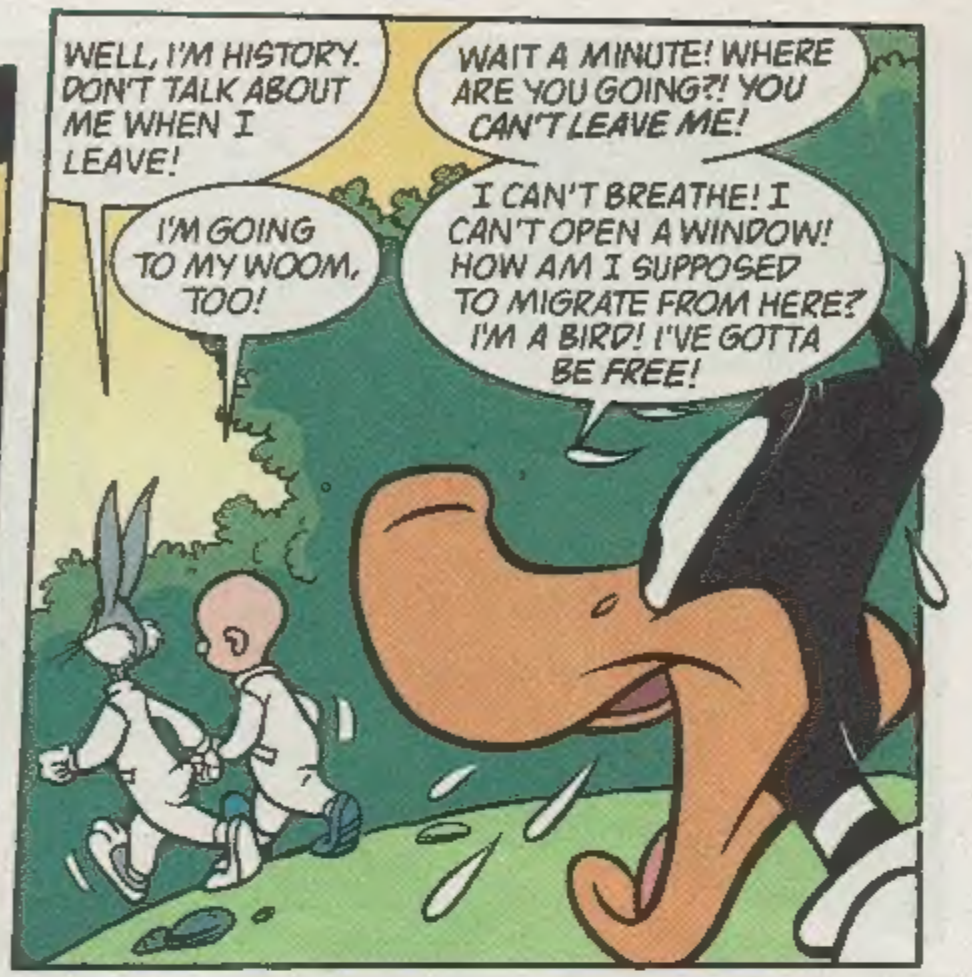

INTERWACT!


DID SOMEBODY SAY WHACK?!?

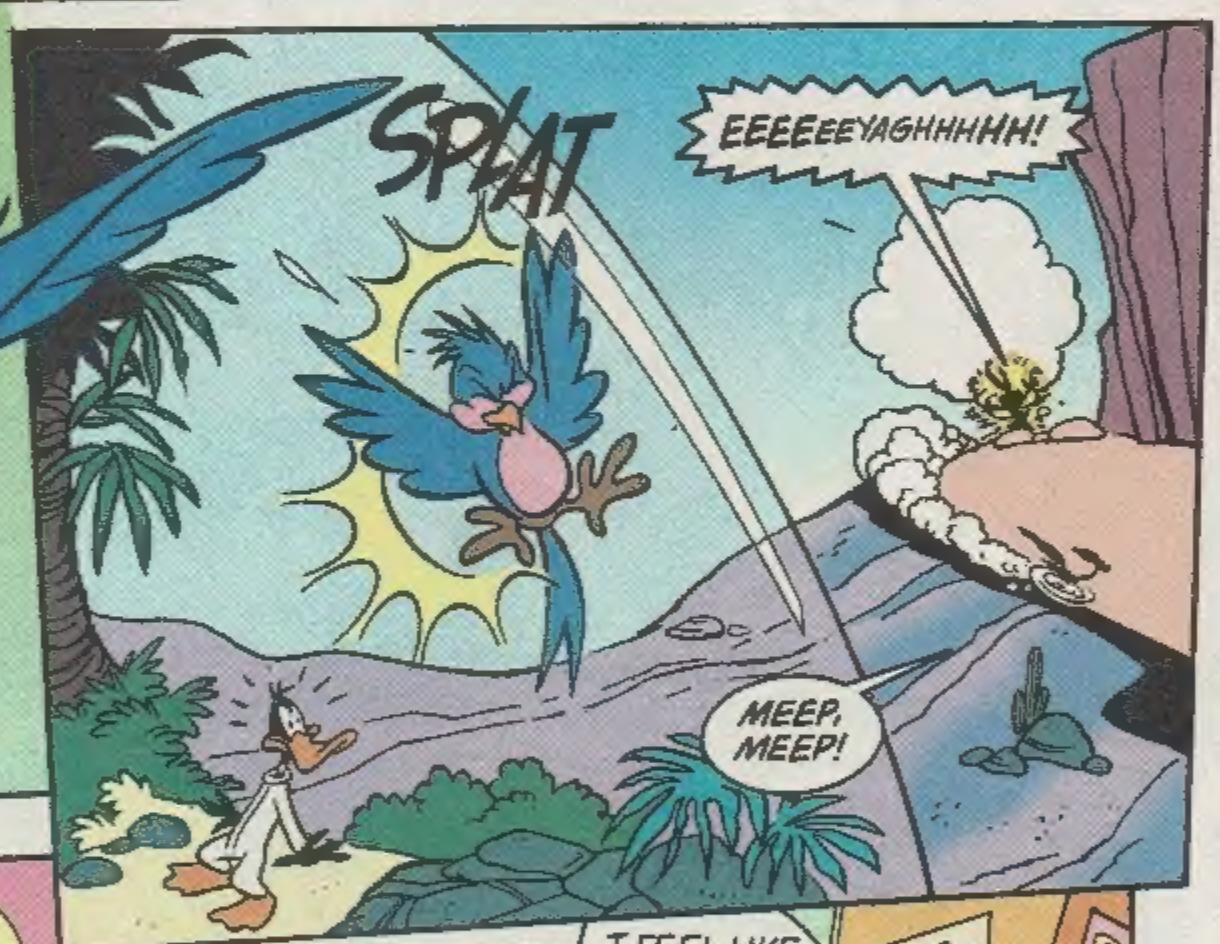

WHONK

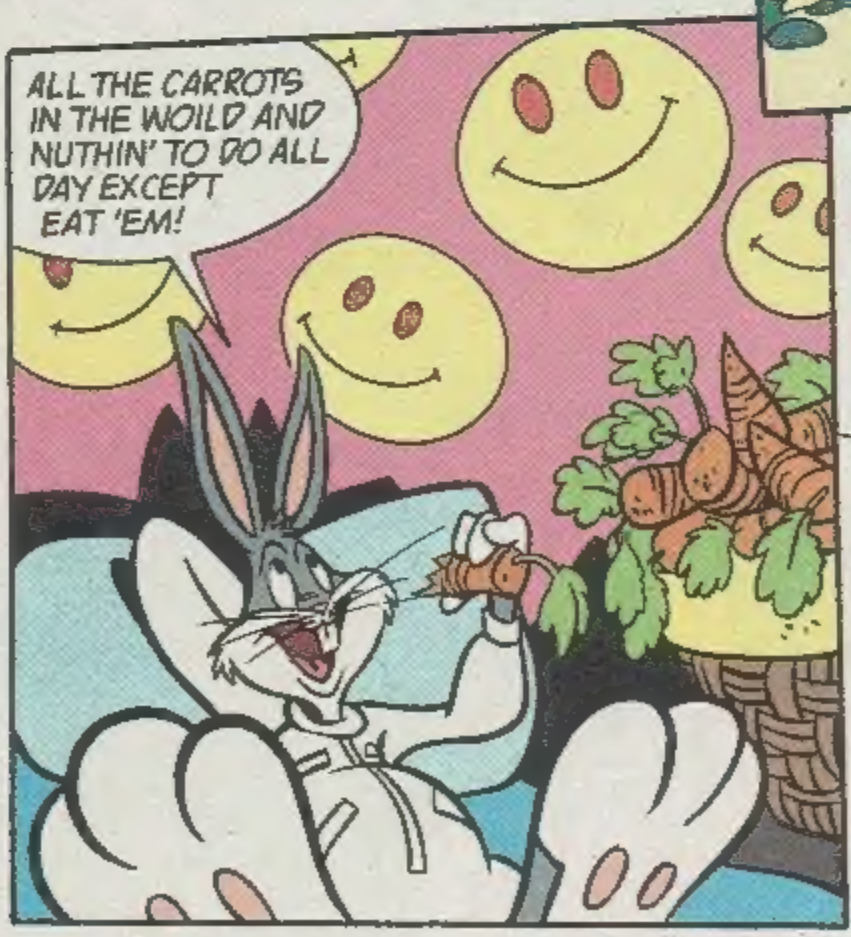

REMEMBER, TOONS-- IT'S ONLY FUNNY UNTIL SOMEBODY GETS HURT!
THIS COULD PUT A CRAMP IN YOUR STYLE, EH, DOC?

THIS IS DESTHPICABLE. WE'RE BEING WATCHED LIKE A CARTOON SHOW!
WE CAN'T MAKE A MOVE WITHOUT SOME BUDDINSKI BUTTIN' IN!


WELL, I'M HISTORY. DON'T TALK ABOUT ME WHEN I LEAVE!
I'M GOING TO MY WOOM, TOO!
WAIT A MINUTE! WHERE ARE YOU GOING?! YOU CAN'T LEAVE ME!
I CAN'T BREATHE! I CAN'T OPEN A WINDOW! HOW AM I SUPPOSED TO MIGRATE FROM HERE? I'M A BIRD! I'VE GOTTA BE FREE!

LIKE HIM!

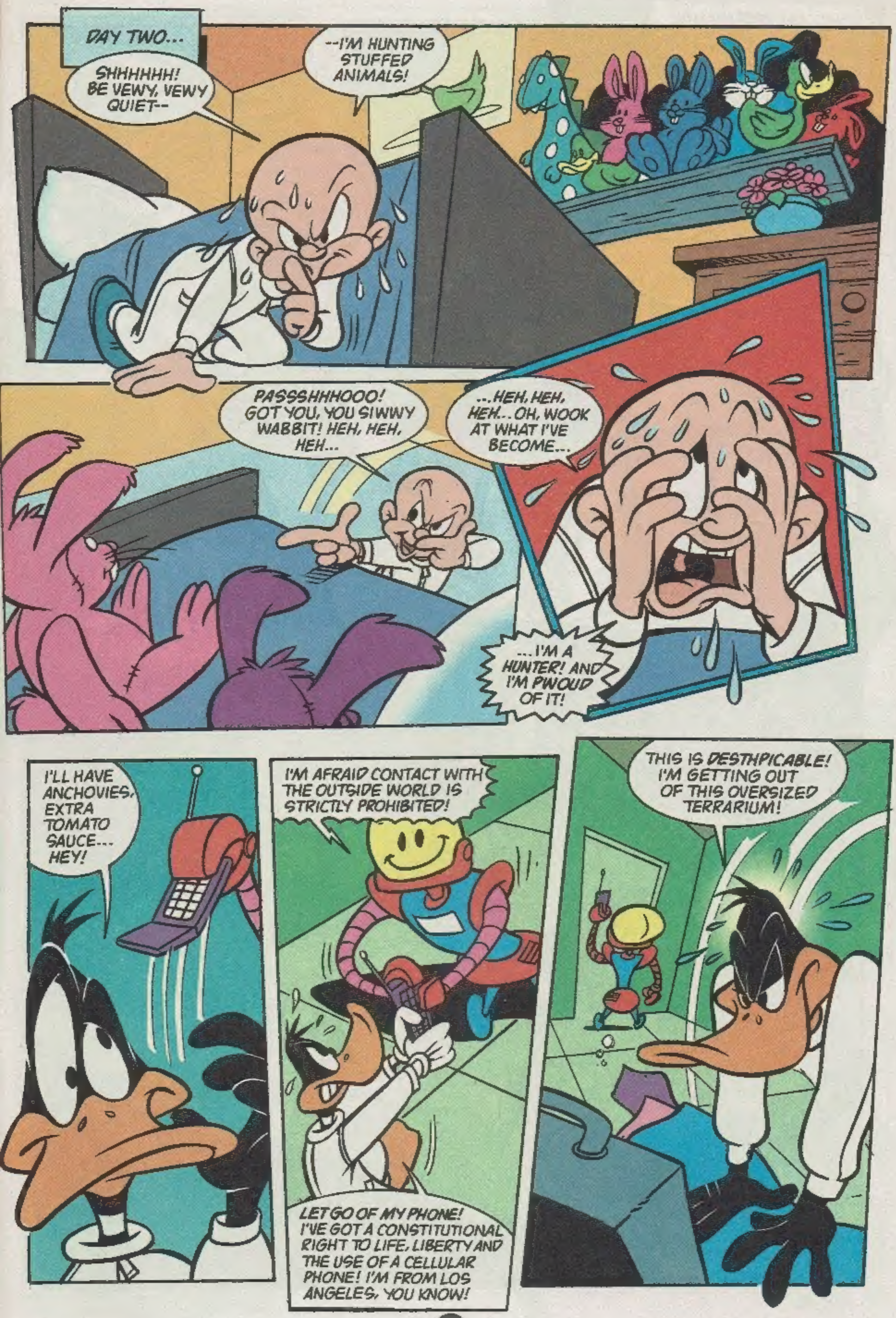

SPLAT
EEEEEEEYAGHHHHH!
MEEP, MEEP!

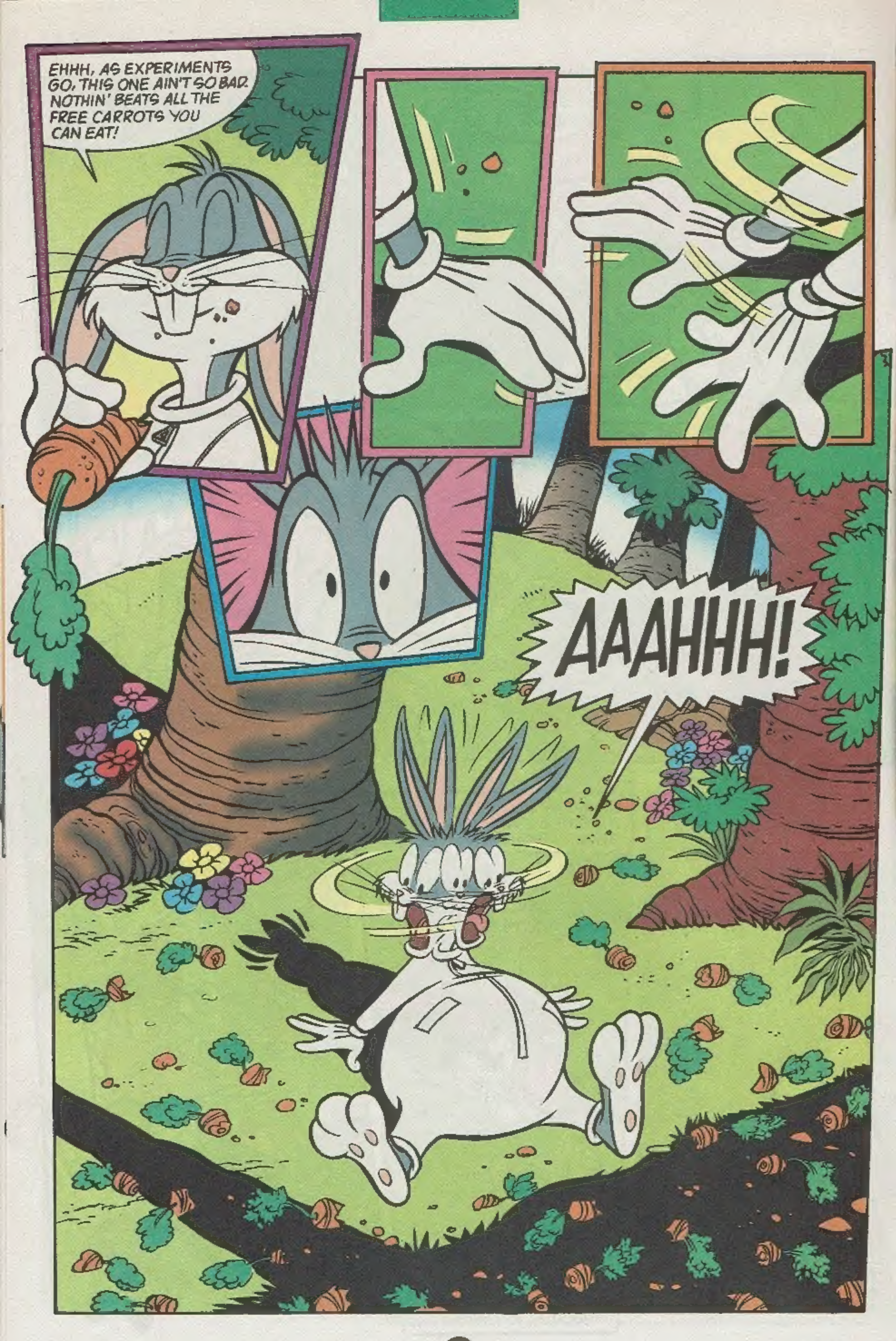

ALL THE CARROTS IN THE WOILD AND NUTHIN' TO DO ALL DAY EXCEPT EAT 'EM!

YUCK! ORGANIC!

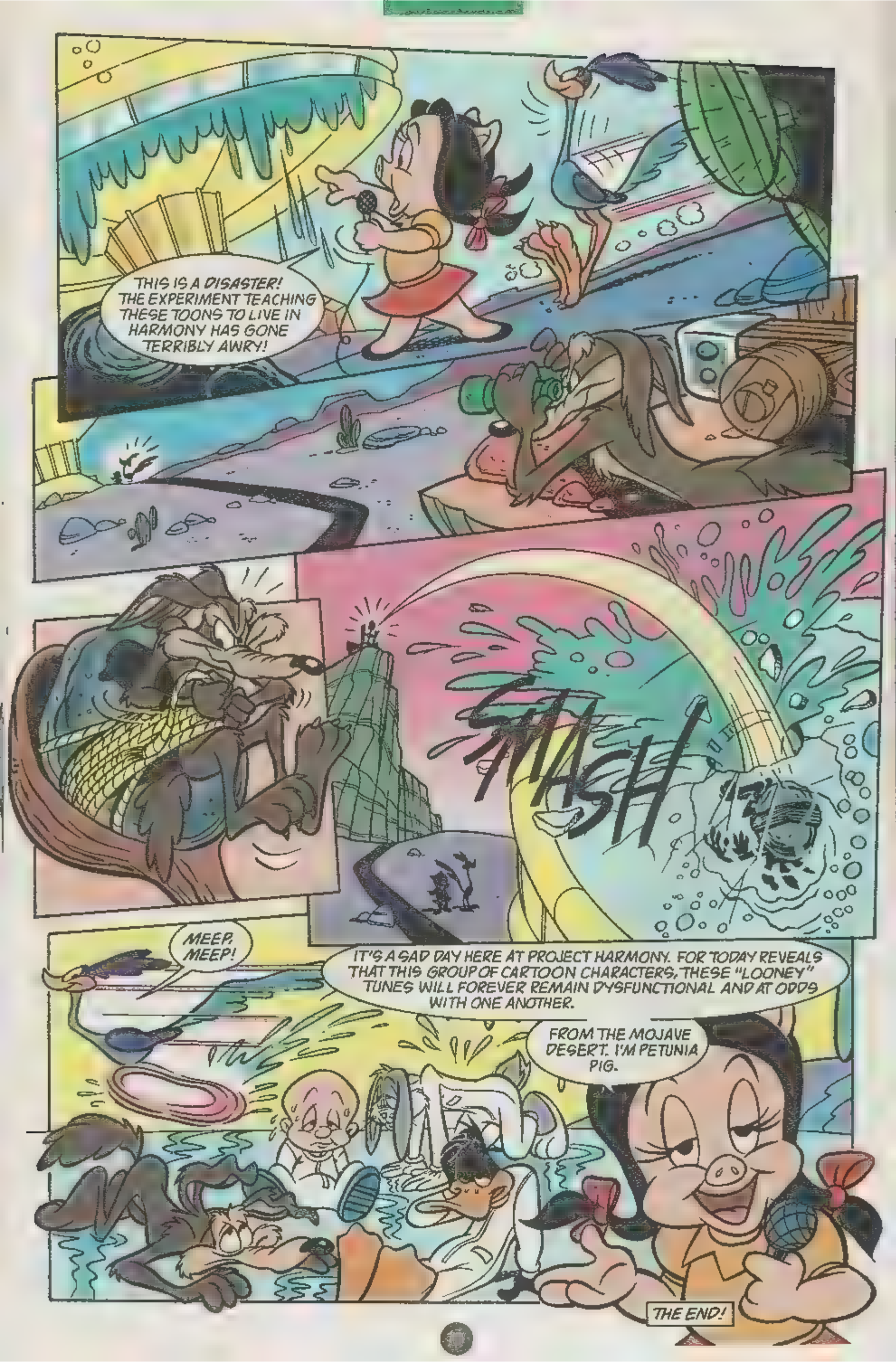
I FEEL LIKE I SHOULD BE CWEANING MY GUN. HOW AM I SUPPOSED TO WEWAX?

BACK TO YOU LIVE FROM PROJECT HARMONY. THE LOONEY TUNES HAVE JUST SPENT THEIR FIRST TWENTY-FOUR HOURS ALONE TOGETHER IN THEIR NEW AND IMPROVED ENVIRONMENT. I WONDER HOW THEY'RE ADJUSTING TO THEIR SURROUNDINGS?
WITH A DUCK, DUCK HERE AND A DUCK, DUCK THERE, HERE A QUACK, THERE A QUACK, EVERY-WHERE A QUACK, QUACK...
FEEWINGS. NOTHING MORE THAN FEEWINGS. TWYING TO FORGET MYYY FEEWINGS TO KIILLLL!
MARTHA'S CAKES: IT'S A GOOD THING
KWACK
OHM. OHHHMMMM. CRUNCH. OHM. OHM. OHM.
EEEEE-YIKES!
MEEP, MEEP!
TOMORROW, VIA THE USE OF OBSERVANCE CAMERAS, WE'LL TAKE YOU INSIDE THIS BOLD EXPERIMENT FOR A CLOSER LOOK AT THE NEW TOONS OF TODAY.


DAY TWO...
SHHHHHH! BE VEWY, VEWY QUIET--
--I'M HUNTING STUFFED ANIMALS!
PASSSHHHOOO! GOT YOU, YOU SIWWY WABBIT! HEH, HEH, HEH...
...HEH, HEH, HEH... OH, WOOK AT WHAT I'VE BECOME...
...I'M A HUNTER! AND I'M PWOUD OF IT!
I'LL HAVE ANCHOVIES, EXTRA TOMATO SAUCE... HEY!
I'M AFRAID CONTACT WITH THE OUTSIDE WORLD IS STRICTLY PROHIBITED!
LET GO OF MY PHONE! I'VE GOT A CONSTITUTIONAL RIGHT TO LIFE, LIBERTY AND THE USE OF A CELLULAR PHONE! I'M FROM LOS ANGELES, YOU KNOW!
THIS IS DESTHPICABLE! I'M GETTING OUT OF THIS OVERSIZED TERRARIUM!


EHHH, AS EXPERIMENTS GO, THIS ONE AIN'T SO BAD. NOTHIN' BEATS ALL THE FREE CARROTS YOU CAN EAT!
AAAHHH!

MOVE IT! MOVE IT! RABBIT IN NEED OF A CARROT COMIN' THROUGH!
OUTTA MY WAY, BUB! I'VE GOT A DOUBLE PAN PIZZA WITH MY NAME ON IT!
WUN FOR YOUR LIFE, WABBIT! ELMER'S BACK!
WARNING: OPENING THE EXIT DOOR IS STRICTLY PRUHIBITED!
PROHIBIT THIS, SMILEY!
WOOOP WOOP ANNK ANNK WOOP ANNNNK
HOT TEMPER COOL OFF! HOT TEMPER COOL OFF!
SPRINKLER SYSTEM ACTIVATED!
THIS IS ALL YOUR FAULT, WABBIT!
WATCH IT BALDY OR I'LL BE USING YOUR HEAD AS A LIFE RAFT!


THIS IS A DISASTER! THE EXPERIMENT TEACHING THESE TOONS TO LIVE IN HARMONY HAS GONE TERRIBLY AWRY!
SPLASH
MEEP, MEEP!
IT'S A SAD DAY HERE AT PROJECT HARMONY. FOR TODAY REVEALS THAT THIS GROUP OF CARTOON CHARACTERS, THESE "LOONEY" TUNES WILL FOREVER REMAIN DYSFUNCTIONAL AND AT ODDS WITH ONE ANOTHER.
FROM THE MOJAVE DESERT. I'M PETUNIA PIG.
THE END!

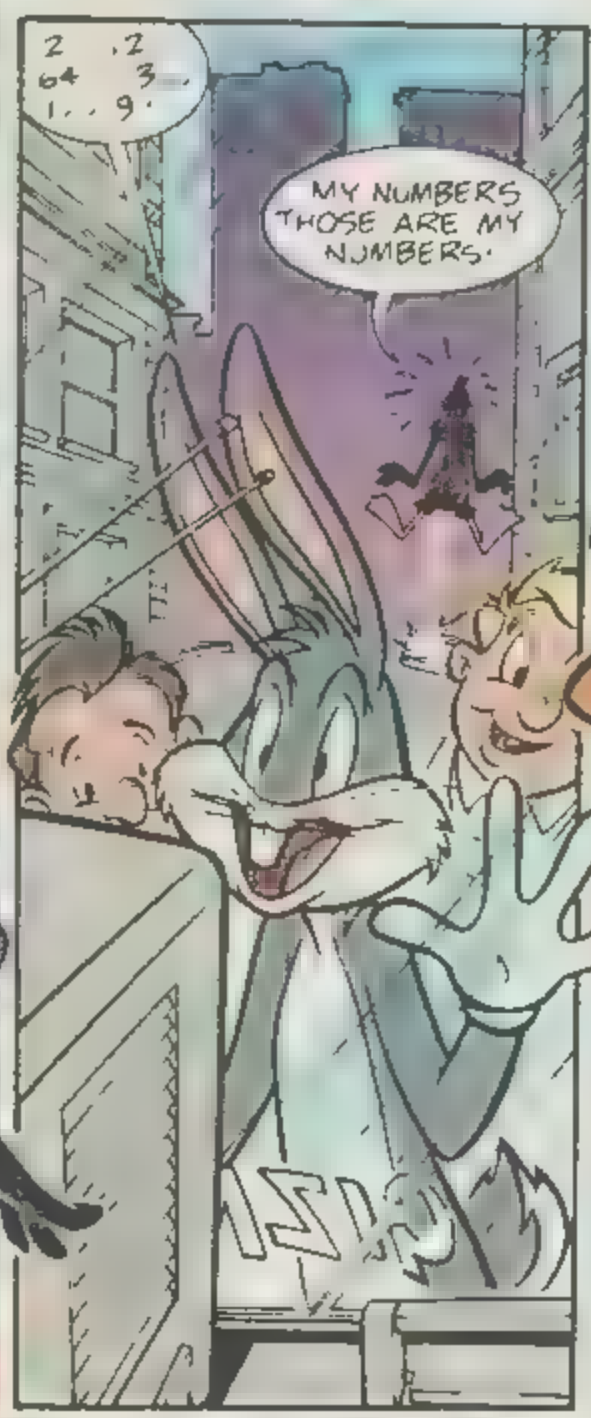
LOT O' MISERY

WHAT'S GOING ON OVER THERE?

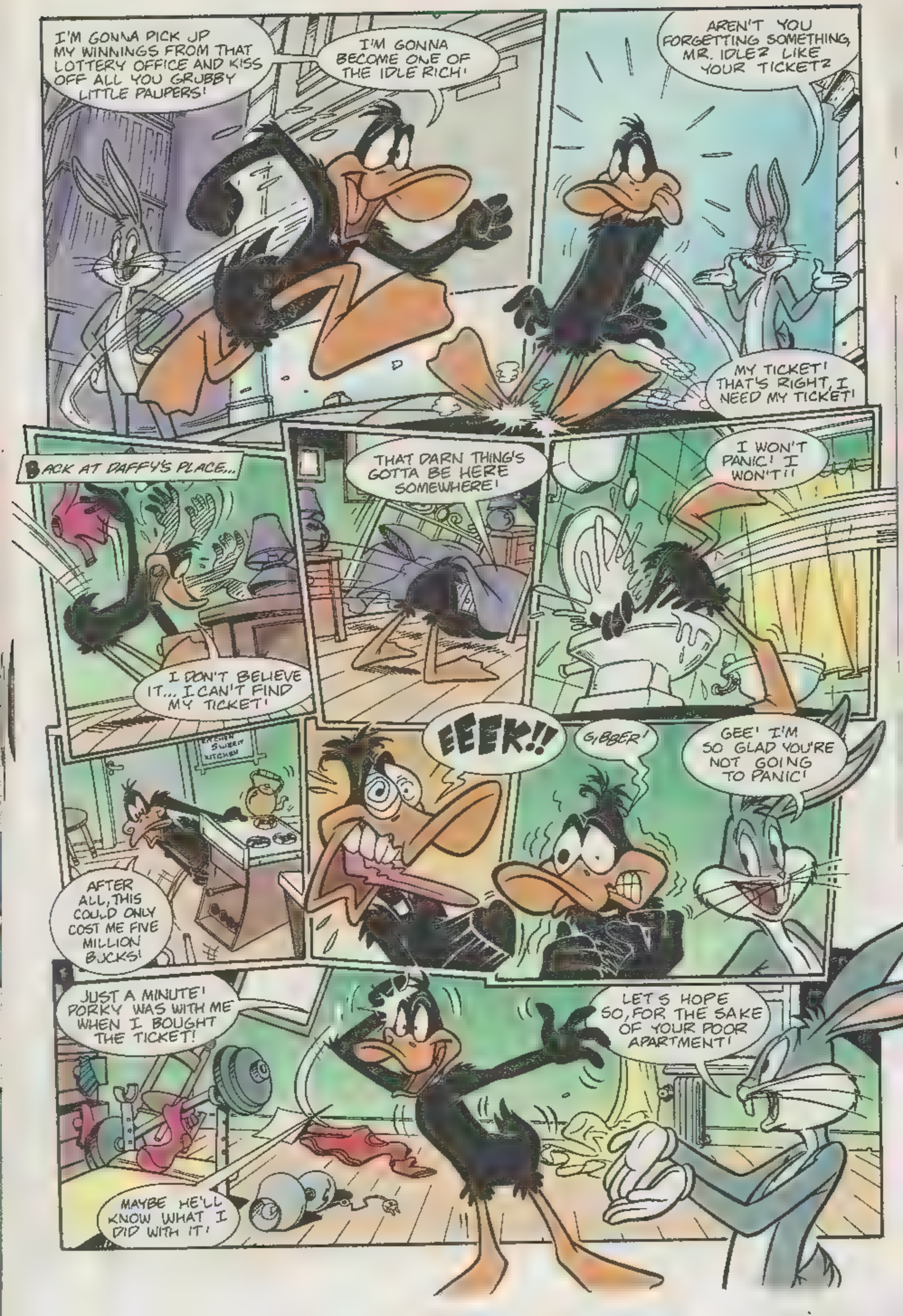
LOOKS LIKE THEY'RE WATCHING THE LOTTERY DRAW ON TV!

I HEAR THE JACKPOT IS ABOUT FIVE MILLION DOLLARS!

WB1057



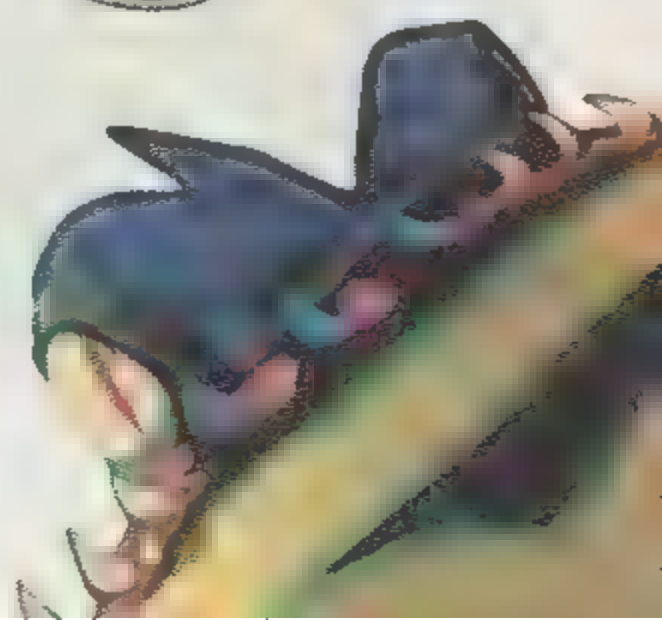
Writer Dave King Penciller Nelson Lutty Letterer Teresa Davidson Inker Horacio Ottolini
Colorist Grace T. Bland

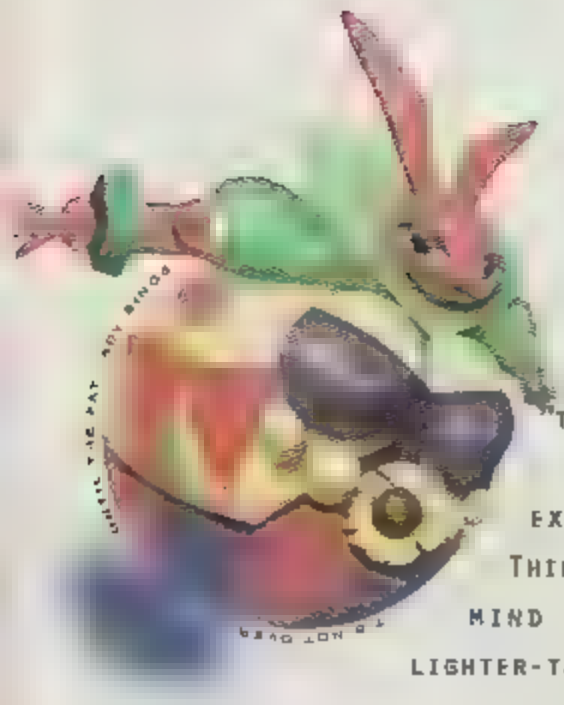

I'M GONNA PICK UP MY WINNINGS FROM THAT LOTTERY OFFICE AND KISS OFF ALL YOU GRUBBY LITTLE PAUPERS!
I'M GONNA BECOME ONE OF THE IDLE RICH!
AREN'T YOU FORGETTING SOMETHING, MR. IDLE? LIKE YOUR TICKET?
MY TICKET! THAT'S RIGHT, I NEED MY TICKET!
BACK AT DAFFY'S PLACE...
THAT DARN THING'S GOTTA BE HERE SOMEWHERE!
I WON'T PANIC! I WON'T!!
I DON'T BELIEVE IT... I CAN'T FIND MY TICKET!
KITCHEN SWEET KITCHEN
EEEK!!
GIBBER!
GEE! I'M SO GLAD YOU'RE NOT GOING TO PANIC!
AFTER ALL, THIS COULD ONLY COST ME FIVE MILLION BUCKS!
JUST A MINUTE! PORKY WAS WITH ME WHEN I BOUGHT THE TICKET!
LET'S HOPE SO, FOR THE SAKE OF YOUR POOR APARTMENT!
MAYBE HE'LL KNOW WHAT I DID WITH IT!

PREPARE TO FLY.

/ and soar and span and climb and dive and look way, way down on everything else /

IS HERE.





Never, ever, ever have you experienced anything like this
Never, ever, ever, have you been able to fly, fluid and free, in real-time 3-D.

NOT UNTIL NIGHTS.

THE MOST REVOLUTIONARY NEXT-GENERATION GAME EVER. THE FIRST TRUE SHOWCASE OF SEGA SATURN'S STUNNING CAPABILITIES. THE TECHNOLOGICAL TOUR DE FORCE THAT HAS EVERYONE IN THE GAMING WORLD ABSOLUTELY SPUN

THE STORY

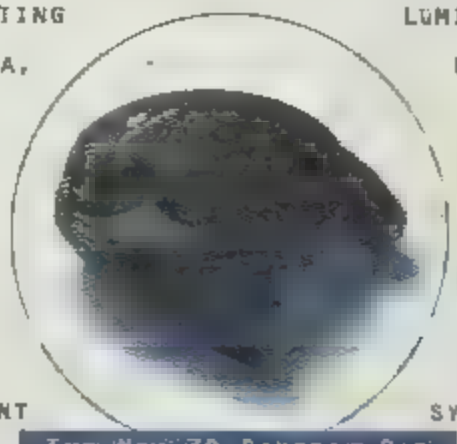
ONE OF THE MOST IMMERSIVE, MYSTICAL GAMING EXPERIENCES EVER, NIGHTS ESTABLISHES AN ENTIRELY NEW GAMEPLAY PARADIGM. THINK OF IT AS PSYCHODRAMA, AN EXPRESS ESCALATOR INTO THE SCHIZOPHRENIC, MIND BENDING VIRTUAL WORLD OF YOUR DREAMS. RICOCHETING BETWEEN LIGHTER-THAN AIR REVERIES AND DARK, MACABRE NIGHTMARES, NIGHTS BRINGS YOU FACE TO FACE WITH BOTH YOUR GUIDING SPIRITS AND YOUR INNERMOST DEMONS.

THE WORLD

CREATED BY THE RENOWNED SONIC TEAM, NIGHTS IS A FULL-ON 3D MASTERPIECE. A WORLD WITH SOME OF THE MOST VIBRANT, INSPIRED, ORIGINAL GRAPHICS EVER CONCEIVED BY FEVERED IMAGINATIONS. A WORLD WITH DEEP, LUSH, DREAMSCAPE REALITIES, ITS OWN MICRO-CLIMATES, EVEN ITS OWN NATURAL ORDER. IMAGINE. SMOKE, FOG, CLOUDS, RAIN, AND WATER THAT APPEAR IN MULTIPLE LEVELS OF TRANSPARENCY. WATERFALLS, CURRENTS, WIND, AND, YES, A TORNADO THAT ALL FOLLOW THE LAWS OF FLUID PHYSICS. INDEPENDENT LIGHT SOURCES THAT PLAY ON BOTH ACTION AND BACKGROUNDS AT DIFFERENT, SHIFTING LUMINOSITIES. ALL BACKED BY A RAGING SOUNDTRACK THAT BLENDS JAZZ, ORCHESTRA, ROCK, WORLD MUSIC, AND EFFECTS.

THE GAMEPLAY

NIGHTS SCREAMS ALONG AT BANSHEE SPEED. DESPITE MASSIVE 3D DEMANDS, ITS ADAPTIVE SPEED MANAGEMENT SYSTEM SUPPORTS BOTH BREAKNECK GAMEPLAY AND BREAKTHROUGH ENVIRONMENTS. WITNESS ITS ABILITY TO REPLICATE THE TRUE SENSATIONS OF FLIGHT. ITS LIGHTNING MULTIPLE MORPH SEQUENCES. ITS OVER TWENTY TRACKING CAMERA ANGLES THAT SCROLL-SHIFT IN REAL TIME. AND ITS OMNIPRESENT SYMPHONY OF 3D POSITIONAL SOUND.



THE NEW 3D CONTROL PAD

ENGINEERED SPECIFICALLY TO INTENSIFY THE NIGHTS EXPERIENCE, SEGA SATURN'S 3D CONTROL PAD ESTABLISHES A NEW BENCHMARK IN SMOOTH AND DYNAMIC OPERATION. IN ANALOG MODE, ITS PULSE-SENSITIVE THUMBPAD ENABLES UNPRECEDENTED MANEUVERABILITY AT BREATHTAKING SPEEDS. SWITCHING TO DIGITAL MODE ALLOWS COMPATIBILITY WITH ALMOST ALL OTHER SEGA SATURN GAMES. (PLEASE CALL 1 800-USA-SEGA FOR ANY COMPATIBILITY QUESTIONS.)

The Benediction

There's more, of course. But the rest is up to you. So kick off your walking shoes. Say your prayers. And fly.
No way you'll sleep. But you'll have wicked good dreams.

NiGHTS™ into Dreams...

ONLY ON

SEGA SATURN

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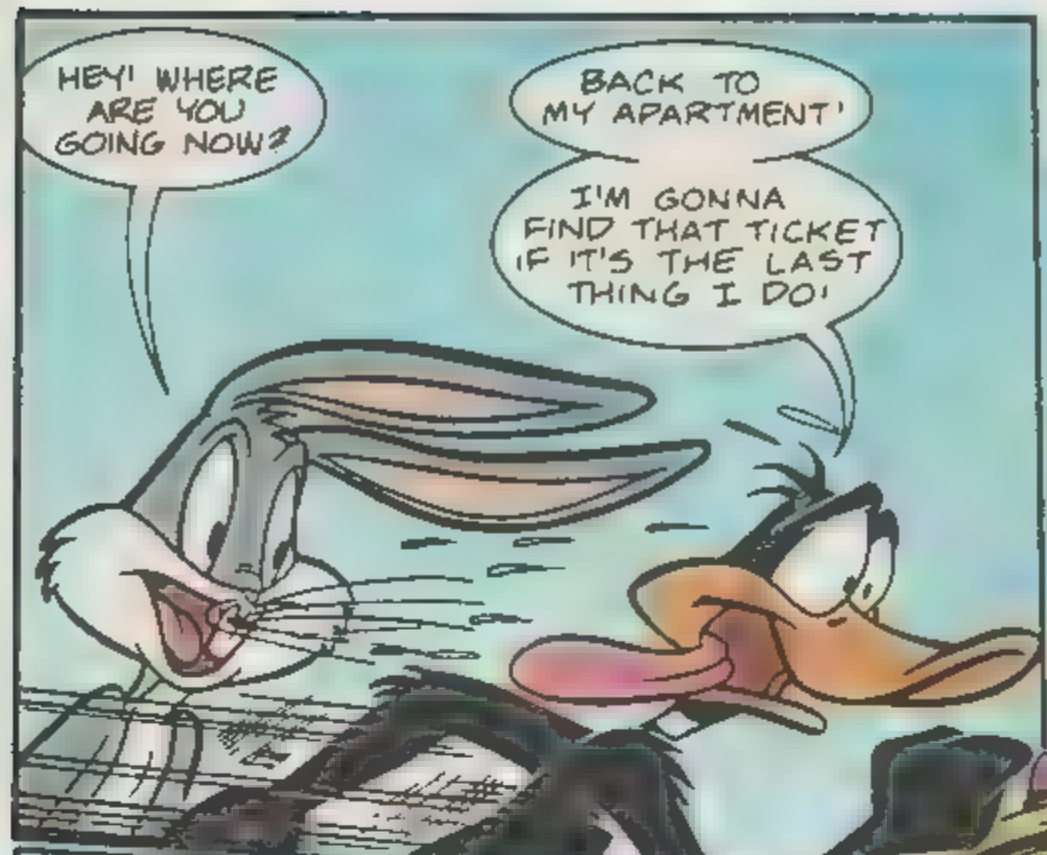
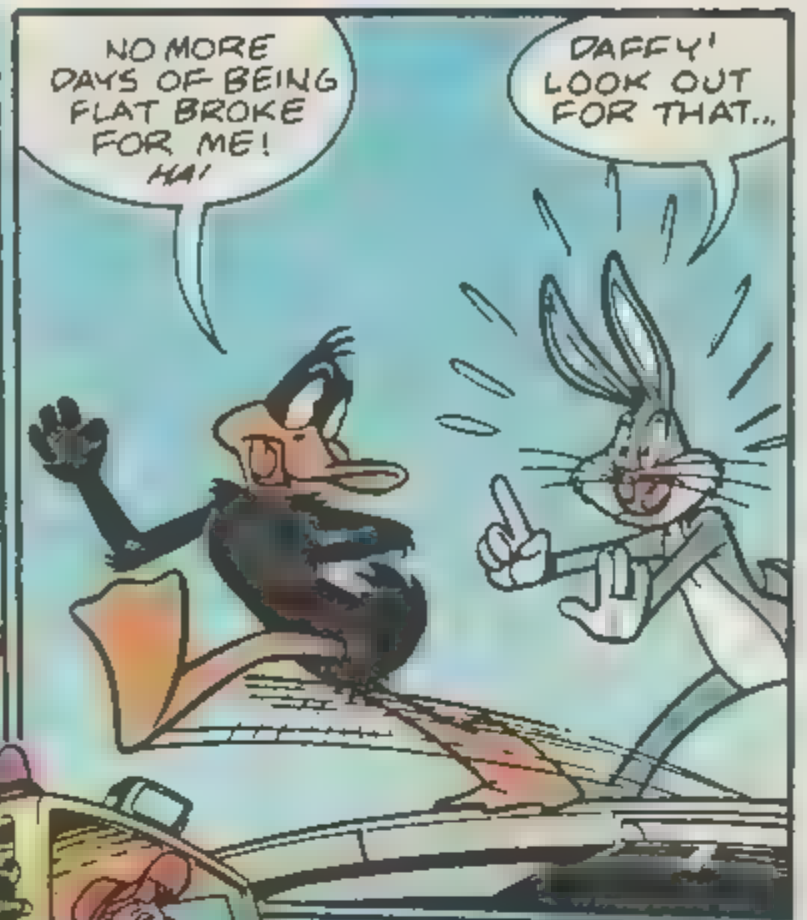
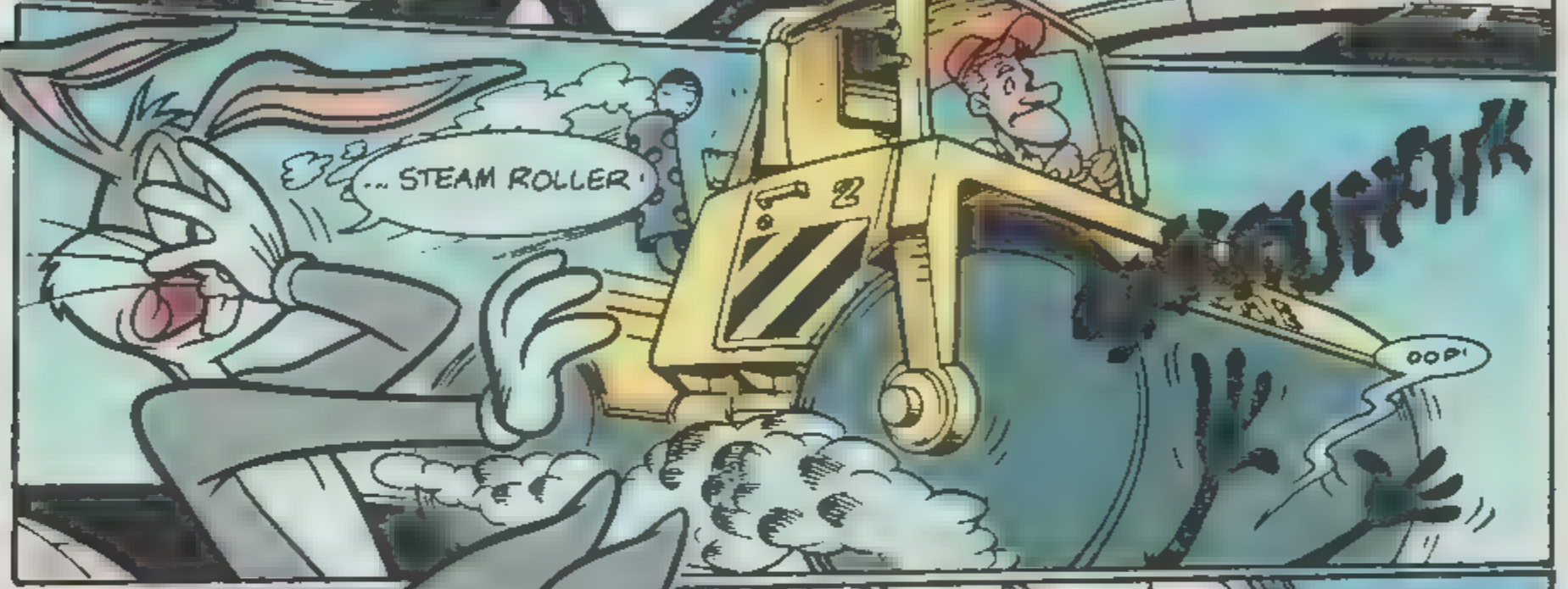
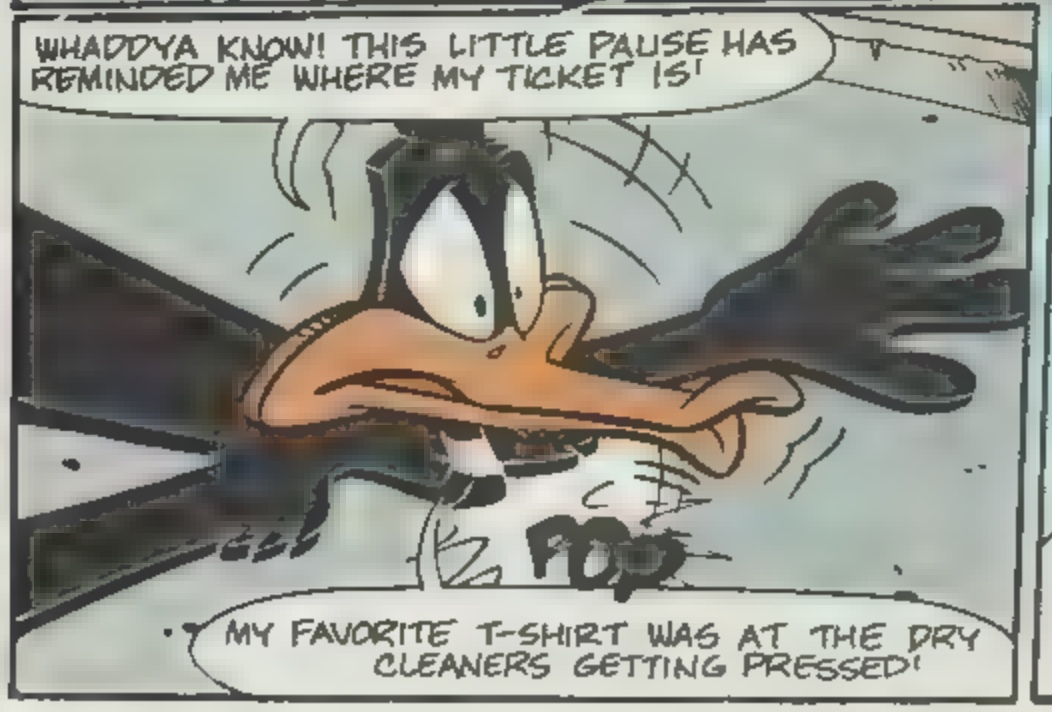
PORKY! HEY, PORKY!
E-bu-buh... HI, DAFFY!
SHOE
OLD BUDDY, OLD PAL! TELL ME YOU REMEMBER WHAT I DID WITH MY LOTTERY TICKET! P-P-PUHLEAZE!
G-GOSH!
OH, G-GEE, I D-DON'T KNOW! MAYBE I CAN REMEMBER AND M-MAYBE I CAN'T! I'M G-GETTING ALL FUH-FLUSTERED!
MAYBE THIS'LL LOOSEN UP YOUR BRAIN, YOU MORON!
DON'T YOU REALIZE MY LIFE OF MEANINGLESS, WEALTHY INACTIVITY IS AT STAKE HERE!
IT'S N-NO G-GOOD! I CAN'T R-REMEMBER!
ARRGH! YOU'RE USELESS! REMIND ME TO FORGET YOU WHEN I'M WEALTHY!
I CAN'T WASTE TIME HANGING AROUND WITH A LOSER LIKE YOU ANY LONGER!
THANK G-GOODNESS!

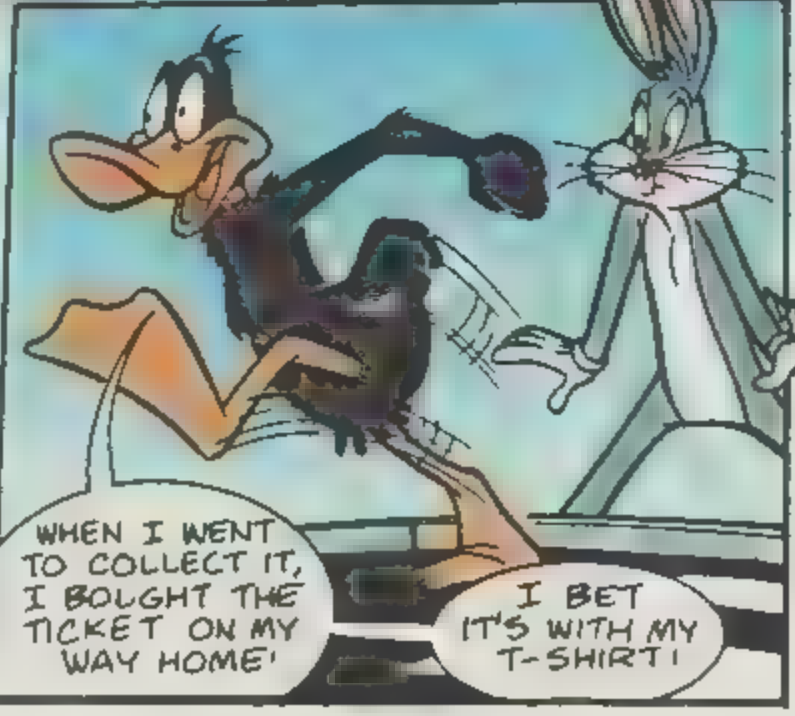

HEY! WHERE ARE YOU GOING NOW?
BACK TO MY APARTMENT!
I'M GONNA FIND THAT TICKET IF IT'S THE LAST THING I DO!


NO MORE DAYS OF BEING FLAT BROKE FOR ME! HA!
DAFFY! LOOK OUT FOR THAT...


... STEAM ROLLER!
OOP!

ARE YOU OKAY?
I'VE BEEN BETTER!


WHADDYA KNOW! THIS LITTLE PAUSE HAS REMINDED ME WHERE MY TICKET IS!
POP
MY FAVORITE T-SHIRT WAS AT THE DRY CLEANERS GETTING PRESSED!


WHEN I WENT TO COLLECT IT, I BOUGHT THE TICKET ON MY WAY HOME!
I BET IT'S WITH MY T-SHIRT!

FAVORITE T-SHIRT BRING ME LUCK!
EEEEEE! IT'S HERE!
NOW ALL MY DREAMS OF UNASHAMED AVARICE CAN COME TRUE!
HEY, DAFFY! DID YOU FIND YOUR... OOPS!
I WILL BE FILTHY RICH! I WILL LEAD A LIFE OF PAMPERED INDOLENCE!
THIS TICKET WILL BE MINE!

Before there were Elseworlds... The Ultimate Imaginary Story

SUPERMAN WHATEVER HAPPENED TO THE MAN OF TOMORROW?

By Alan Moore, Curt Swan, George Pérez, Kurt Schaffenberger, and Murphy Anderson.

Collected in Prestige format this December.

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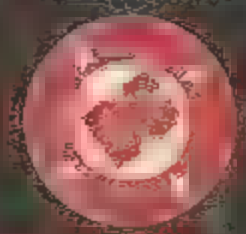

I GOT IT! I'M SAFE! SIGH!
...RELATIVELY SPEAKING, ANYHOW!
ACME PAPER RECYCLING CO.
ACME PAPER RECYCLING CO.
MY UNWAVERING SENSE OF GREED WILL HELP ME FIND IT, I KNOW IT WILL!
MY TICKET! IT'S GOTTA BE IN HERE SOMEWHERE!
SOB!
DAFFY'S GOT HIS WORK CUT OUT FOR HIM, THERE'S SURE A LOTTO PAPER ON THE BACK OF THAT TRUCK!
That's All Folks!

Love DISCONNECTION

OH YEAH?

Petunia!

Y-Y-YEAH!

SEZ YOU!

SEZ M-ME!

YOU NEVER COME TO THE STUDIO, YOU NEVER WATCH MY PROGRAM, YOU NEVER ASK ABOUT MY JOB... WHY DON'T YOU JUST COME OUT AND SAY IT? YOU DON'T CARE!

I C-C-CARE! IT'S JUST THAT I'D RATHER WATCH P-PAINT DRY THAN WATCH AN HOUR OF "BIG ORANGE MONSTERS AND THE DUCKS THAT LOVE THEM"! WHAT MORON COMES UP WITH THOSE T-TOPICS FOR YOUR SHOW, ANYHOW??

THIS MORON!!

Uhh... I M-MEANT "MORON" IN A G-G-GOOD, CONSTRUCTIVE WAY, T-TURTLE-DOVE...

Writers Sean Carolan & Jennifer Moore Penciller Oscar Saavedra Letterer Teresa Davidson Inker Ruben Torreiro Colorist Grace Bland

WELL! IF YOU CAN'T TAKE ME OR MY CAREER SERIOUSLY, THEN... GOOD BYE!!

SLAM!

...G-G-GOOD BYE...?

WATER...

;SIGHS... I C-CAN'T BELIEVE PETUNIA WOULD L-L-LEAVE ME' AFTER ALL WE'VE B-BEEN THROUGH, ALL THE P-PLACES WE'VE BEEN TOGETHER...

THE P-P-PANCAKE PAGODA...

PANCAKE PAGODA

;SNIFF; NEIL'S B-B-BIG MEALS...

Neil's BIG Meals

MENU

GRETCHEN'S HAUS of GRAVY

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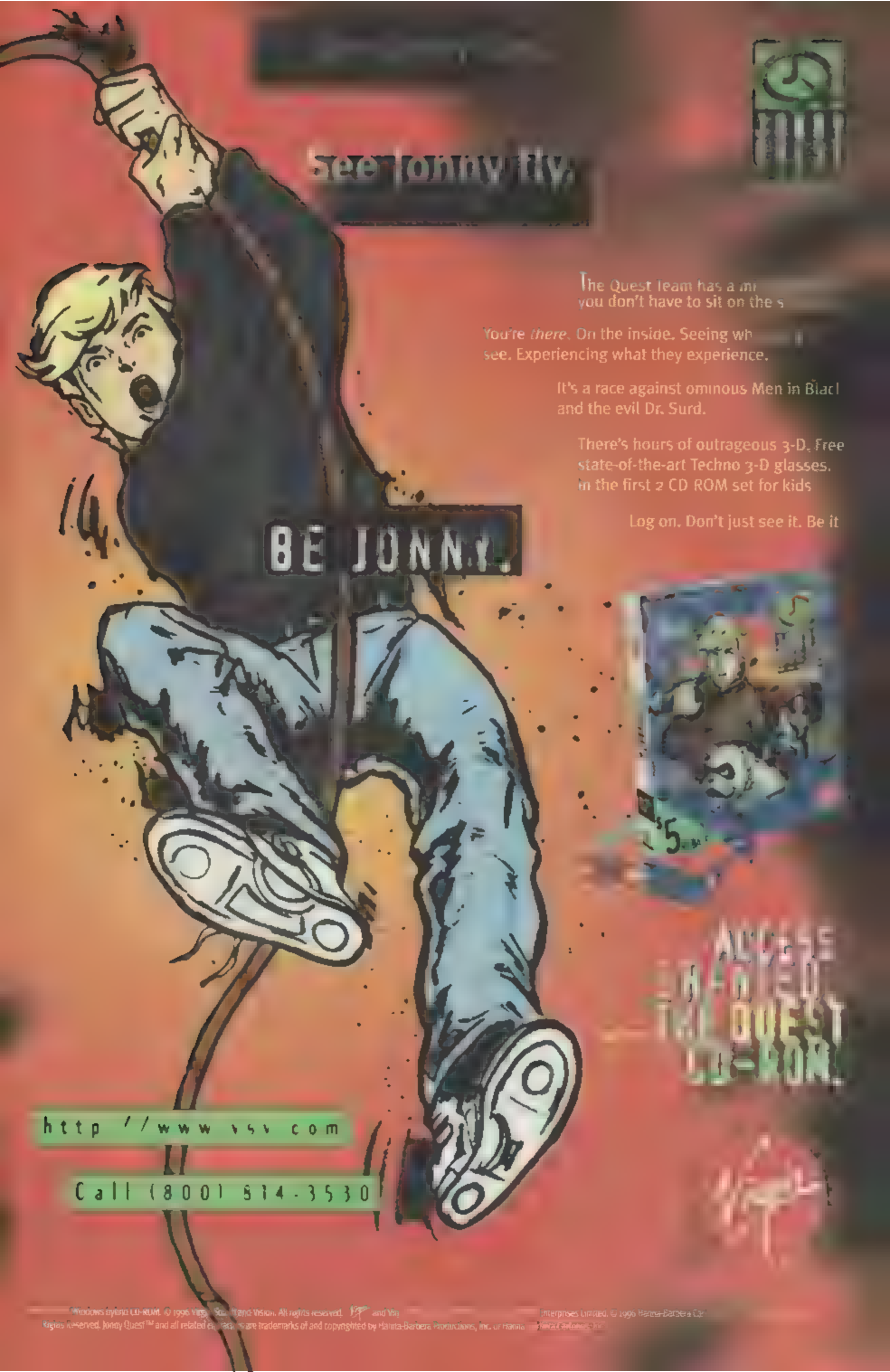
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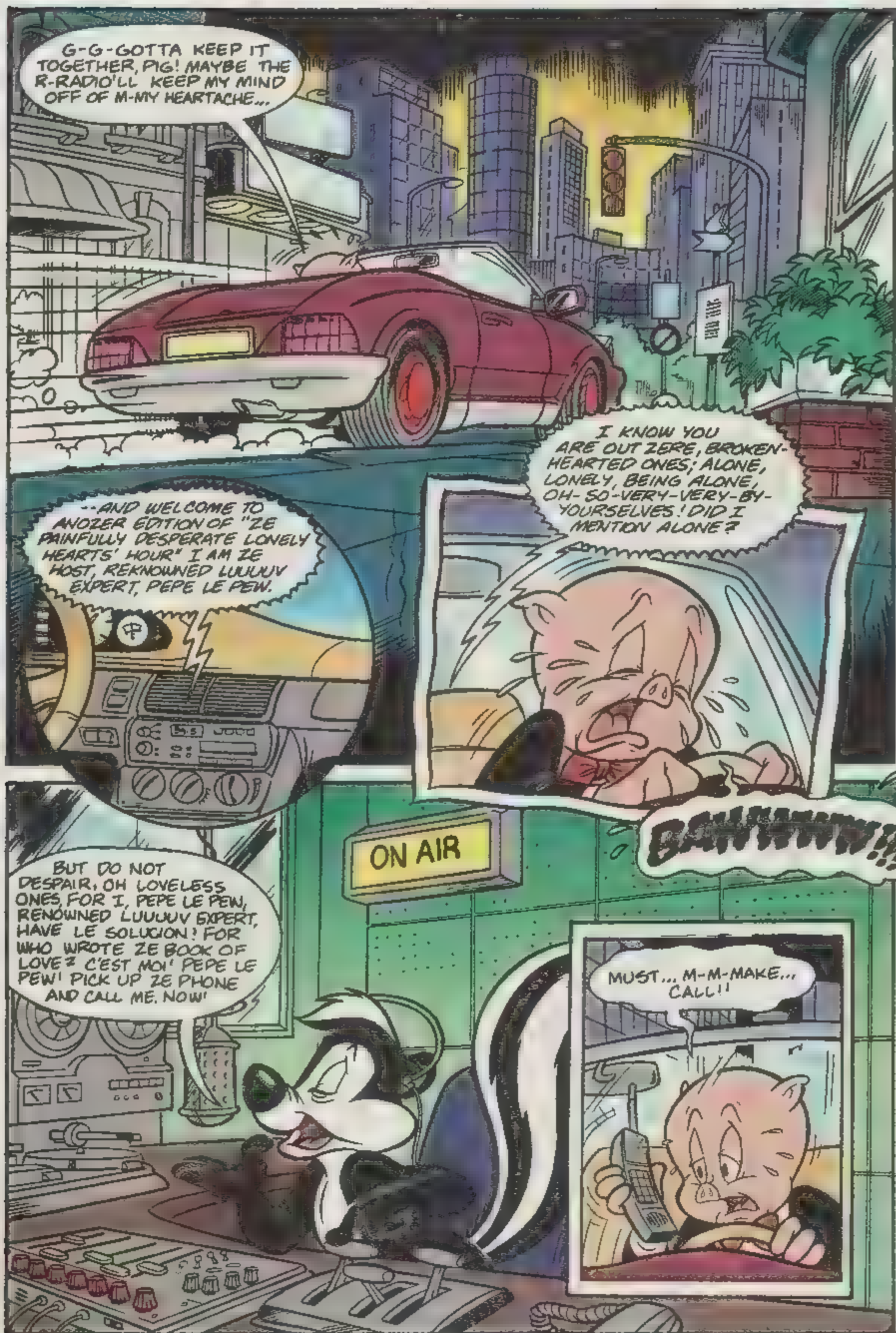
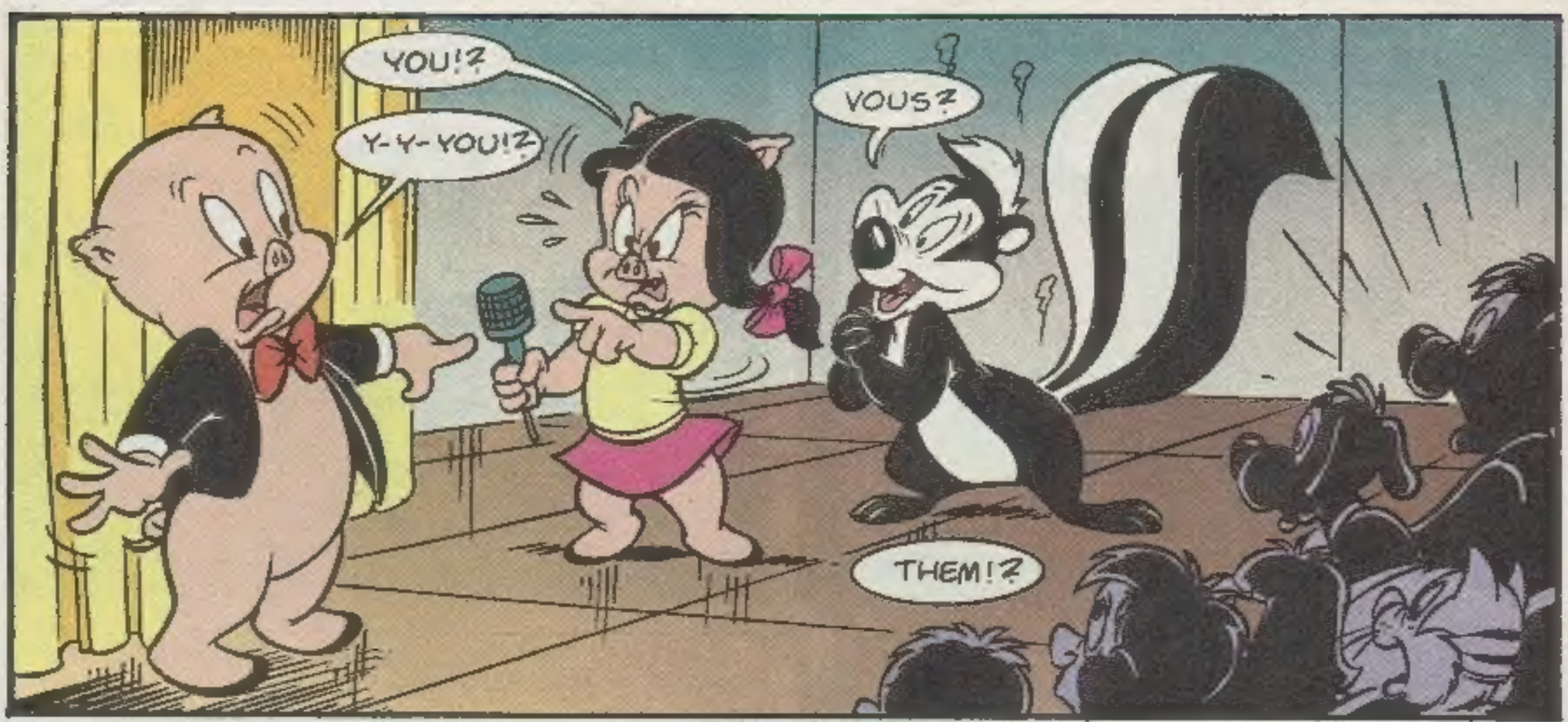

G-G-GOTTA KEEP IT TOGETHER, PIG! MAYBE THE R-RADIO'LL KEEP MY MIND OFF OF M-MY HEARTACHE...
--AND WELCOME TO ANOZER EDITION OF "ZE PAINFULLY DESPERATE LONELY HEARTS' HOUR" I AM ZE HOST, REKNOWNED LUUUUUV EXPERT, PEPE LE PEW.
I KNOW YOU ARE OUT ZERE, BROKEN-HEARTED ONES; ALONE, LONELY, BEING ALONE, OH- SO-VERY-VERY-BY-YOURSELVES! DID I MENTION ALONE?
BAWWWWW!!!
ON AIR
BUT DO NOT DESPAIR, OH LOVELESS ONES, FOR I, PEPE LE PEW, RENOWNED LUUUUV EXPERT, HAVE LE SOLUCION! FOR WHO WROTE ZE BOOK OF LOVE? C'EST MOI! PEPE LE PEW! PICK UP ZE PHONE AND CALL ME. NOW!
MUST... M-M-MAKE... CALL!!

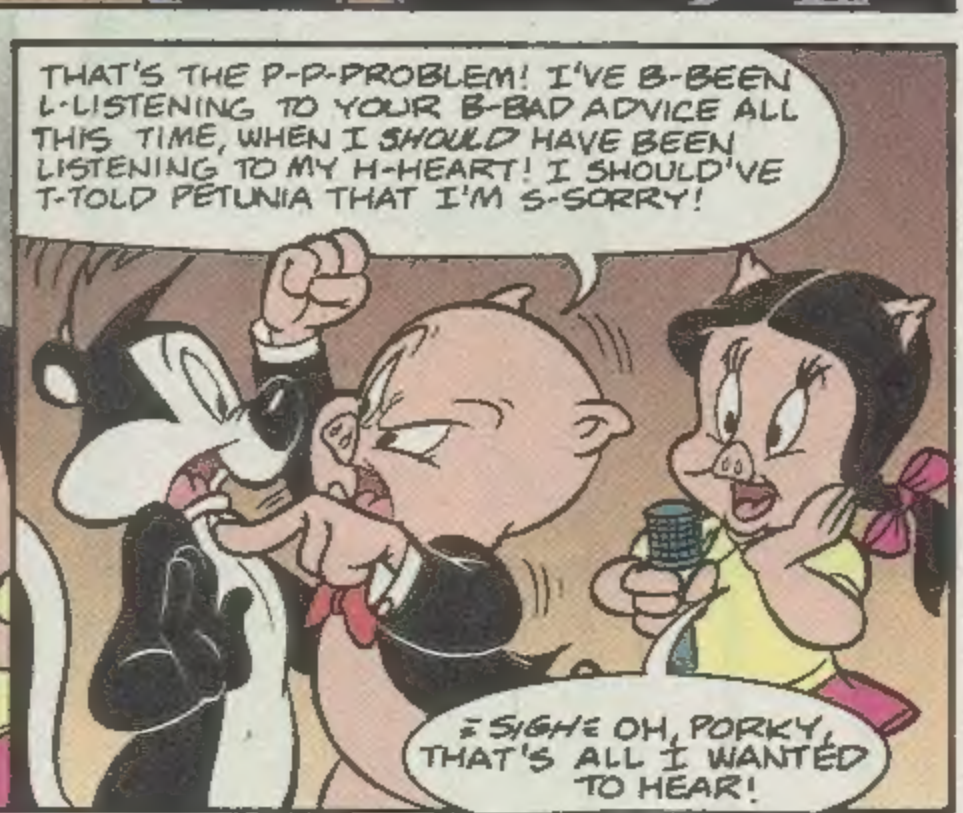
'ALLO? C'EST PEPE...
RING RI-CLICK
WAAAAHHHH! MY G-G-GIRLFRIEND D-DUMPED ME FOR HER DUMB CAREER!! HELLLLLP MEEEE!!!
ZERE, ZERE, MON AMI! I FEEL ZE PAIN WIZ YOU. YOUR NAME, S'IL VOUS PLAIT?
ON AIR
M-MY NAME? Er... "PORTLY"! "P-PORTLY PIG" Y-YEAH...
AFRAID?
LISTEN CLOSELY, MONSIEUR "PORTLY". ZE LADIES WIZ ZE CAREER, ZEY ARE SENSITIVE, LIKE ZE LEETLE FUZZY BUNNY IN ZE BEEG MENACING FOREST. ZEY ARE SO VERY AFRAID!
"BUT OF COURSE! AFRAID OF ZE CHANGING WORLD ZEY ARE IN! YOU MUST BE ZE MANLY ROCK DU GIBRALTAR FOR HER! SUPPORT HER! WOO HER! ENCOURAGE ZE GIRLINESS IN HER!
"AND WHAT GIRL CAN RESIST ZE LOVELY BOUQUET OF FLOWERS WIZ ZE LEETLE LOVE NOTE?
P-P-POUR VOUS, PETUNIA.
FOR ME? OH, PORKY! HOW THOUGHTFUL!
P-Petunia, No matter what s-silly j-job you have you'll always be my l-little fluffy b-bunny
Love, Porky
N-NO DICE
"NON? PERHAPS SHE PREFERS LES CHOCOLATS. WE MUST TAKE ZE DIFFERENT APPROACH, ZEN...

'YOU MUST WOO HER ON ZE GRAND SCALE! SHOWER HER WIZ ZE TOKENS OF LOVE AND AFFECTION!
'SHOW HER ZE APPRECIATION FOR ZE LEETLE THINGS SHE DOES EVERY DAY!
'SHOW HER ZE CONCERN FOR HER WELL-BEING!
"SHOW HER SHE CAN BE BOTH ZE BREADWINNER AND ZE PETITE, DELICATE FLEUR!"
DON'T YOU EVER, EVER COME NEAR ME AGAIN, YOU... YOU SWINE!

HI, AND WELCOME TO ANOTHER EDITION OF "PETUNIA!" LOVE IS IN THE AIR IN OUR STUDIO TODAY AND, LEMME TELL YOU, IT STINKS!
Petunia
OUR GUEST TODAY IS THE HOST OF STATION WRNR'S "THE PAINFULLY DESPERATE LONELY HEARTS' HOUR"--
CLAP CLAP CLAP
...AHEME AND RENOWNED LUUUUV EXPERT.
...PEPE LE PEW!
WELL, PEPE, I HEAR YOU'VE BROUGHT A SPECIAL GUEST WITH YOU TODAY!
MAIS OUI! HE IS TRULY-TRULY A SAD AND PATHETIC LOSER IN ZE GAME DU LOVE.
AWWWWW
HE CAME TO ME, MONSIEUR PORTLY, A BROKEN PIG. HIS HEART, IT WAS RUN THROUGH ZE WOODCHIPPER BY ZE COLD, RUTHLESS CAREER-MINDED GIRLFRIEND!
OH, POOR MONSIEUR PORTLY!
PERHAPS YOU WOULD LIKE TO MEET HIM? I CONFESS, I HAVE BROUGHT HIM UNDER ZE FALSE PRETENSES-- I AM SUCH ZE DEVILISH LEETLE CUPID, NON?
THEN LET'S BRING HIM OUT!
VOILA!
IS THIS WHERE WE REGISTER FOR THE MOCK-APPLE PIE BAKE-OFF?
GASP

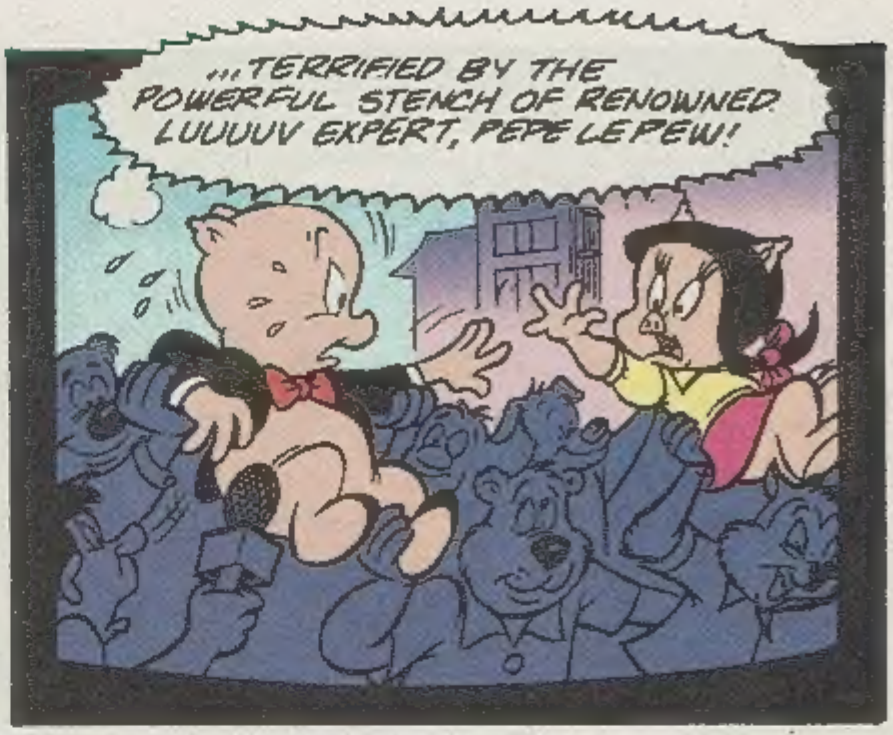

YOU!?
Y-Y-YOU!?
VOUS?
THEM!?

SO ZEES EEZ ZE EVIL SIREN ZAT DONE YOU WRONG? YOU MUST HANDLE HER IN ZE OLD-FASHIONED WAY, ZEN--


THAT'S THE P-P-PROBLEM! I'VE B-BEEN L-LISTENING TO YOUR B-BAD ADVICE ALL THIS TIME, WHEN I SHOULD HAVE BEEN LISTENING TO MY H-HEART! I SHOULD'VE T-TOLD PETUNIA THAT I'M S-SORRY!
=SIGH= OH, PORKY, THAT'S ALL I WANTED TO HEAR!

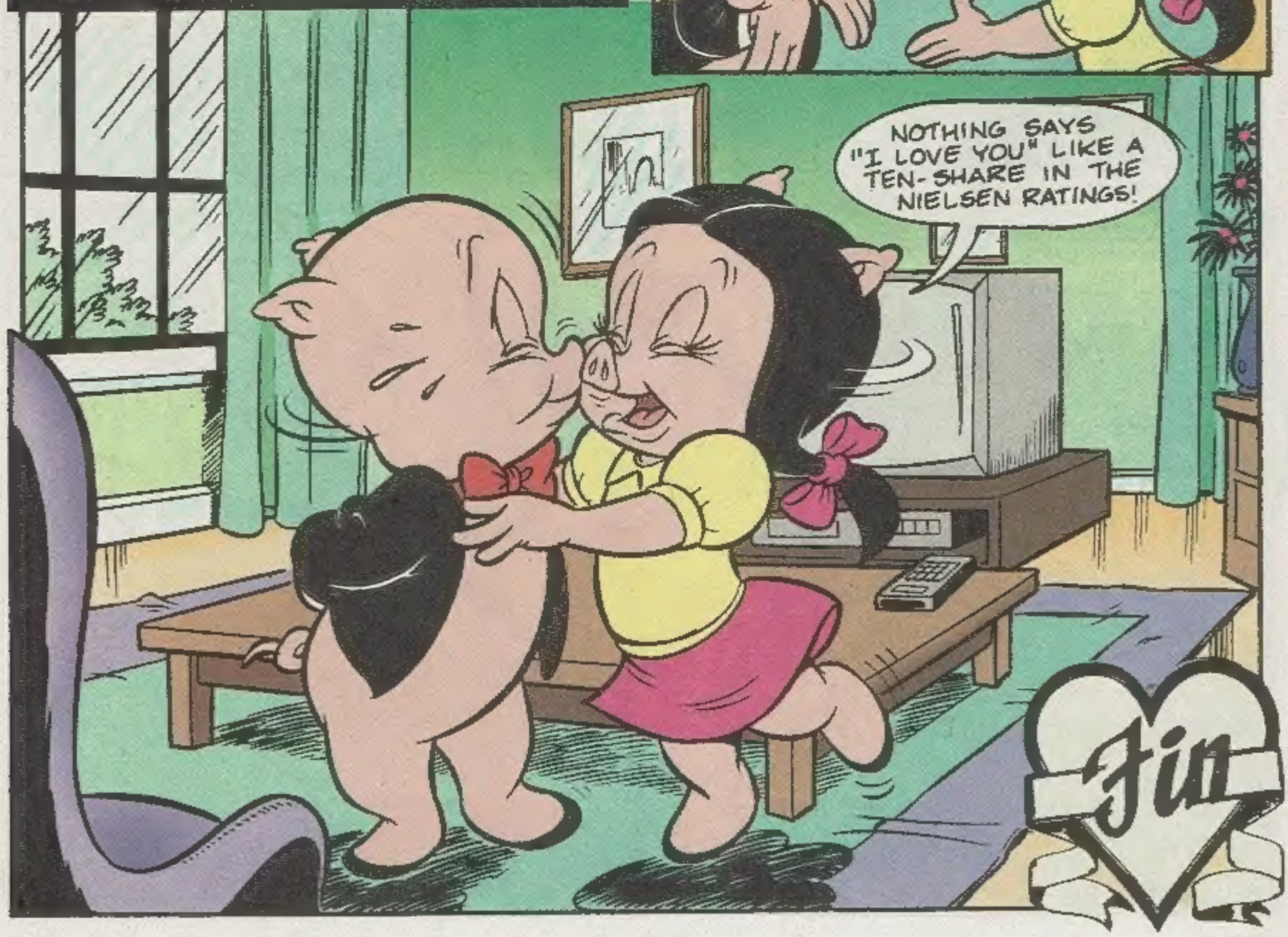
=SNIFF= LET'S GET SOME FEEDBACK FROM OUR AUDIENCE...
YEAH! I GOTS A QUESTION! I JUST WANNA KNOW--
ZUT ALORS!
WHO WROTE ZE BOOK OF LOVE, CHERIE? C'EST MOI!
GASP

IT WAS PANDEMONIUM TODAY, AS THE PANICKED AUDIENCE OF THE POPULAR DAYTIME TALK SHOW "PETUNIA!" DESPERATELY TRIED TO ESCAPE THE STUDIOS...


...TERRIFIED BY THE POWERFUL STENCH OF RENOWNED LUUUUV EXPERT, PEPE LE PEW!

IN A RELATED STORY, MR. LE PEW HAS ANNOUNCED THAT HE IS RETIRING FROM THE RADIO BUSINESS IN ORDER TO PURSUE A CAREER AS A HOUSE-HUSBAND.
WE ARE VERY, VERY HAPPY TOGEZER, NON?

G-GOSH PETUNIA... I'M AWFULLY S-SORRY ABOUT M-MAKING A MESS OF YOUR SHOW TODAY.
PANICKED AUDIENCES? NEWS COVERAGE ON EVERY NETWORK? YOU CAN'T BUY THAT KIND OF PUBLICITY! MY SHOW'S THE HOTTEST TOPIC IN EVERY HOUSEHOLD IN THE NATION! BESIDES...
CLICK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